

VISIT...

LANZAROTE
Caliente.COM

HE CAN ONLY HOLD HER

Words and Music by Amy Winehouse, Richard Poindexter,
Robert Poindexter and Charles Harper

Recording slightly flat

♩ = 94 **Brightly**

N.C.



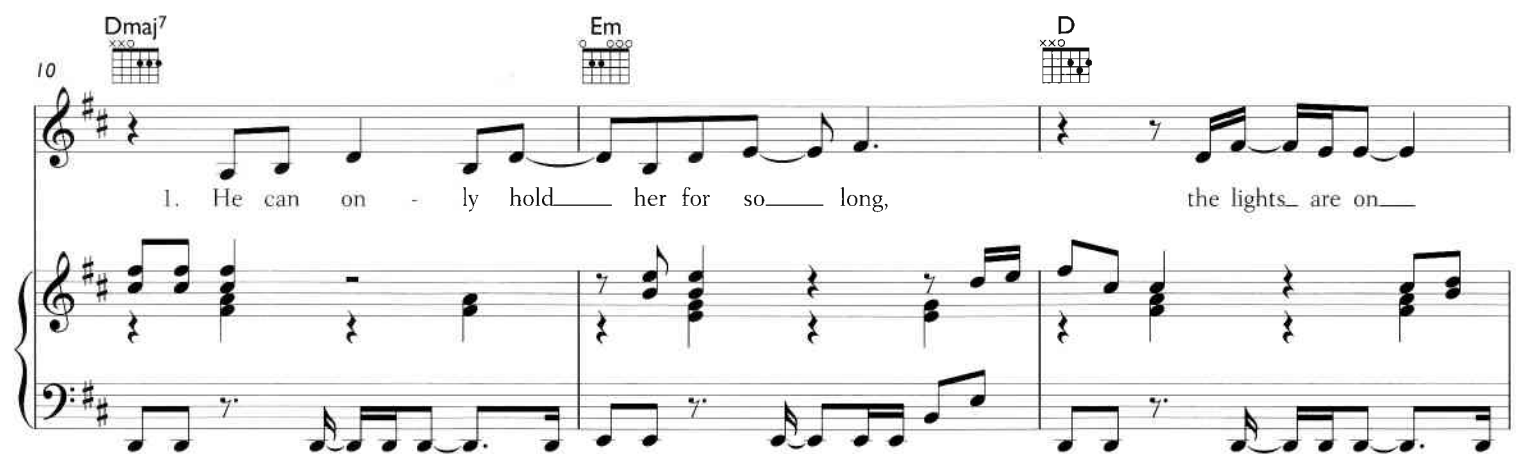
The first system of musical notation for 'He Can Only Hold Her'. It features a piano introduction in 4/4 time. The right hand starts with a triplet of eighth notes (F#, A, C) followed by a quarter rest, then continues with a series of chords. The left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams for D major and E minor are provided.

The second system of musical notation. It begins with a measure marked with a '4' and a Bm chord diagram. The vocal line enters with the lyrics 'Woah - ooh' over a long note. The piano accompaniment continues with chords and a bass line. A 'Brass line optional' is indicated for the piano part. Chord diagrams for Bm, E minor, and D major are shown above the staff.

The third system of musical notation. It starts with a measure marked with a '7' and an E minor chord diagram. The vocal line has the lyrics 'oh, woah, oh' over a melodic line. The piano accompaniment features a complex chordal texture in the right hand and a moving bass line. Chord diagrams for E minor, Bm, and E minor are shown above the staff.

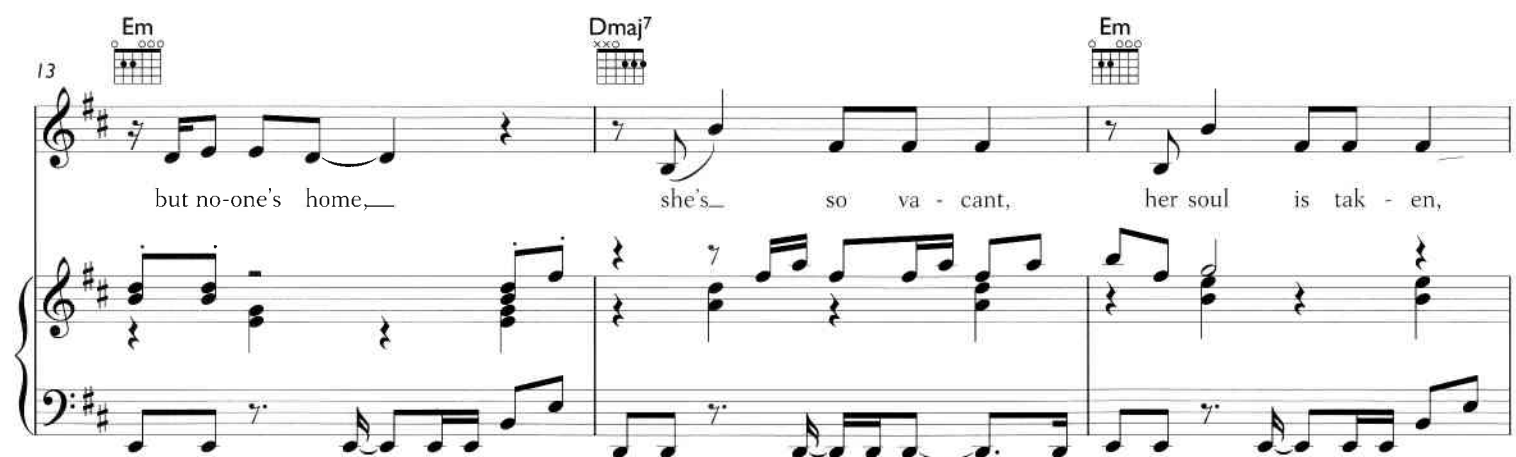
10   

1. He can on - ly hold — her for so — long, the lights — are on —



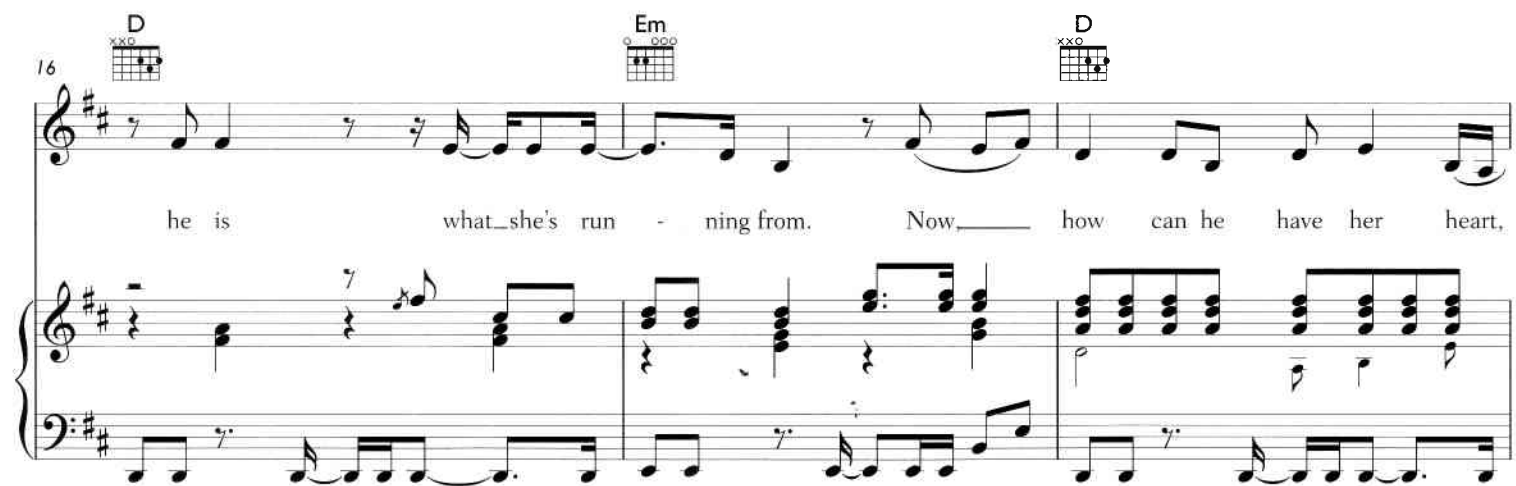
13   

but no-one's home, — she's — so va - cant, her soul is tak - en,



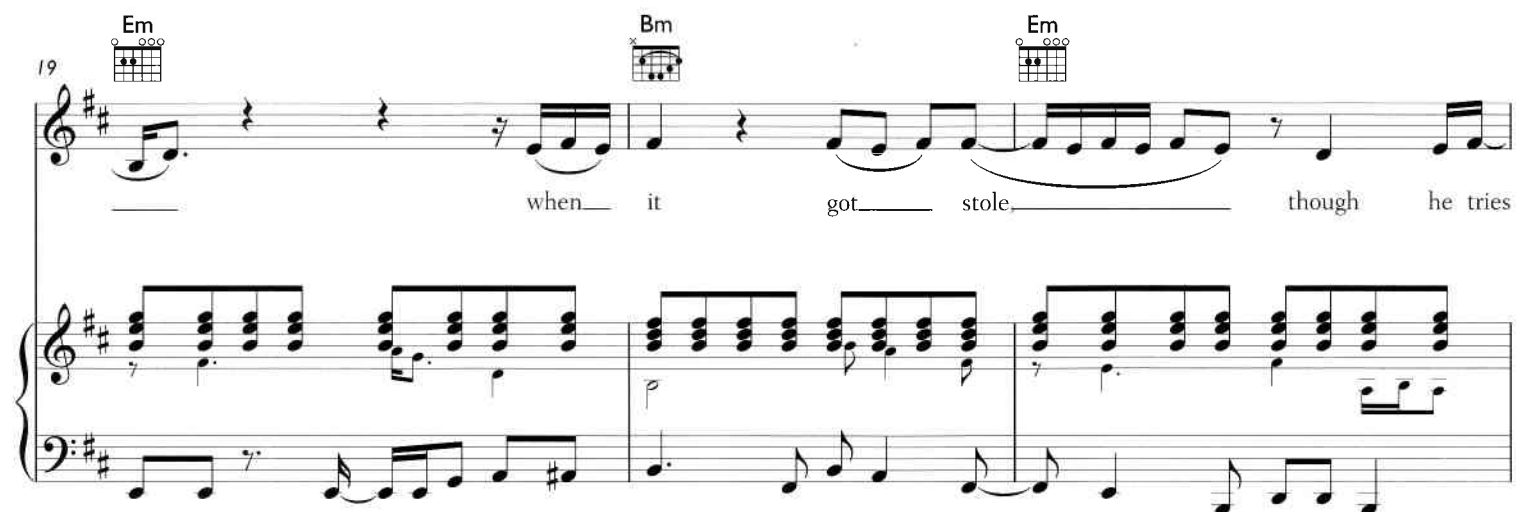
16   

he is what she's run - ning from. Now — how can he have her heart,



19   

— when — it got — stole — though he tries



22   

— to pac - i - fy her 'cause what's in - side her nev - er — dies —



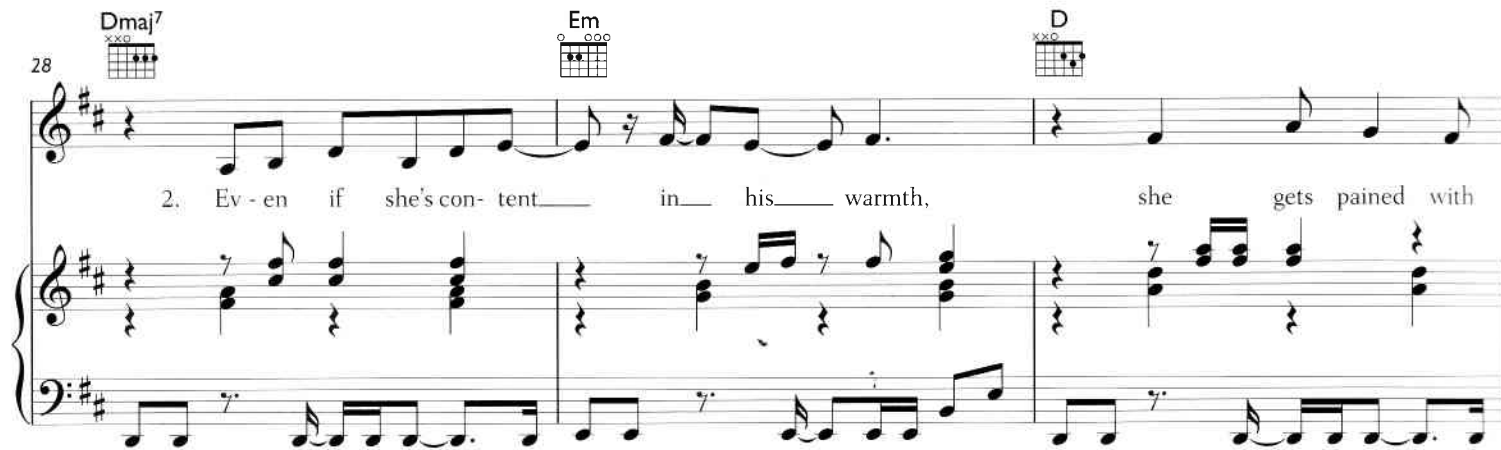
25  N.C.

(Dah, woo, hoo.)



28   

2. Ev - en if she's con - tent — in — his — warmth, she gets pained with



31   

ur - gen - cy, ur - gent kis - ses, the man she mis - ses,



34

D Em D

the man_ that he longs_ to be_ Now_ how can he have her heart_

37

Em Bm Em

when_ it got_ stole_ so he tries_

40

D Em Bm

_ to pass it by 'cause what's in - side - 'll nev - er_ die_

43

Em D Em

So he tries — to pac - i - fy her — 'cause what's in - side her,

46

Bm Em D

it nev-er dies, — woah, — So he tries — to pac - ci - fy her

49

Em Bm Em

but what's in - side her nev - er — dies. — Dah, dah, dah, dah, woo, hoo.)

52

D

Em

(Doo doo doo, doo doo doo, doo doo doo doo doo,

Brass line optional

54

Bm

Em

doo doo doo, doo doo doo, doo doo doo doo doo doo.

56

D

Em

Doo doo doo, doo doo doo, doo doo doo doo doo,

58

Bm

Em

doo doo doo, doo doo doo, doo doo doo doo doo doo.)

Play x2 ad lib. to fade